

e-SHADES

E N J O Y Q U A L I T Y L I F E

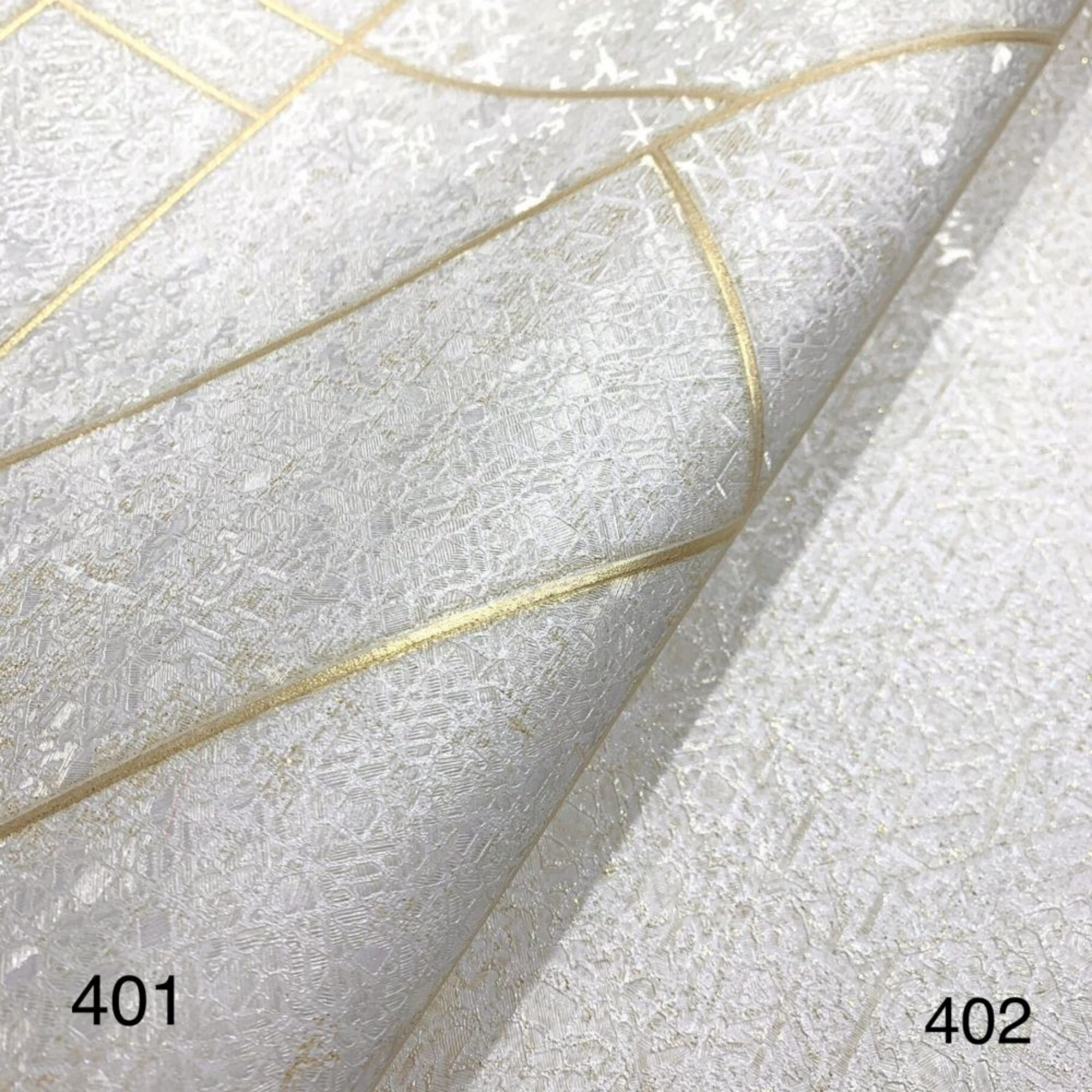


CHANEL
KULTUR
CHANGEN DIE ANSCHAUUNG DER SAISON



MAKING IT
K
Guggenheim Museum





401

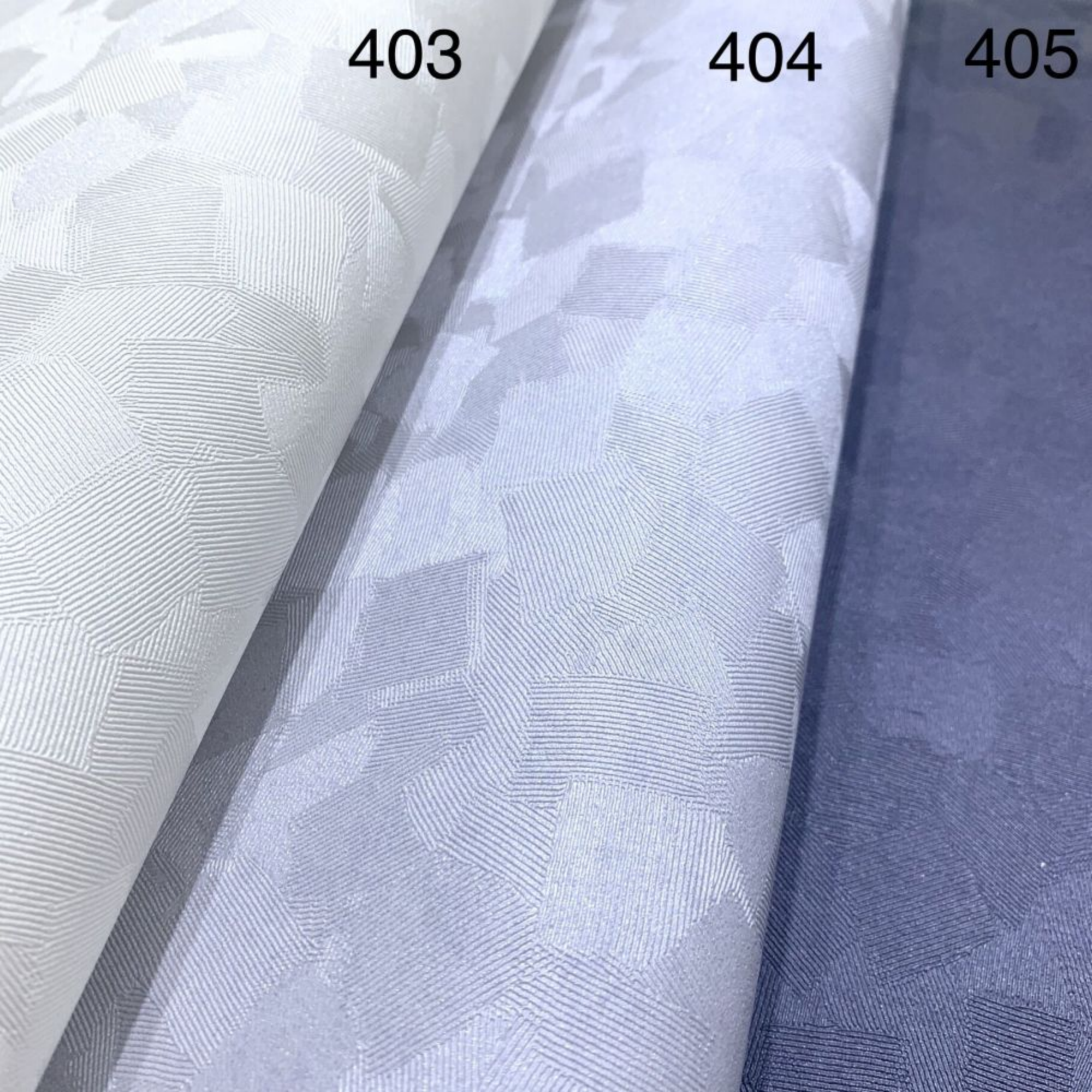
402



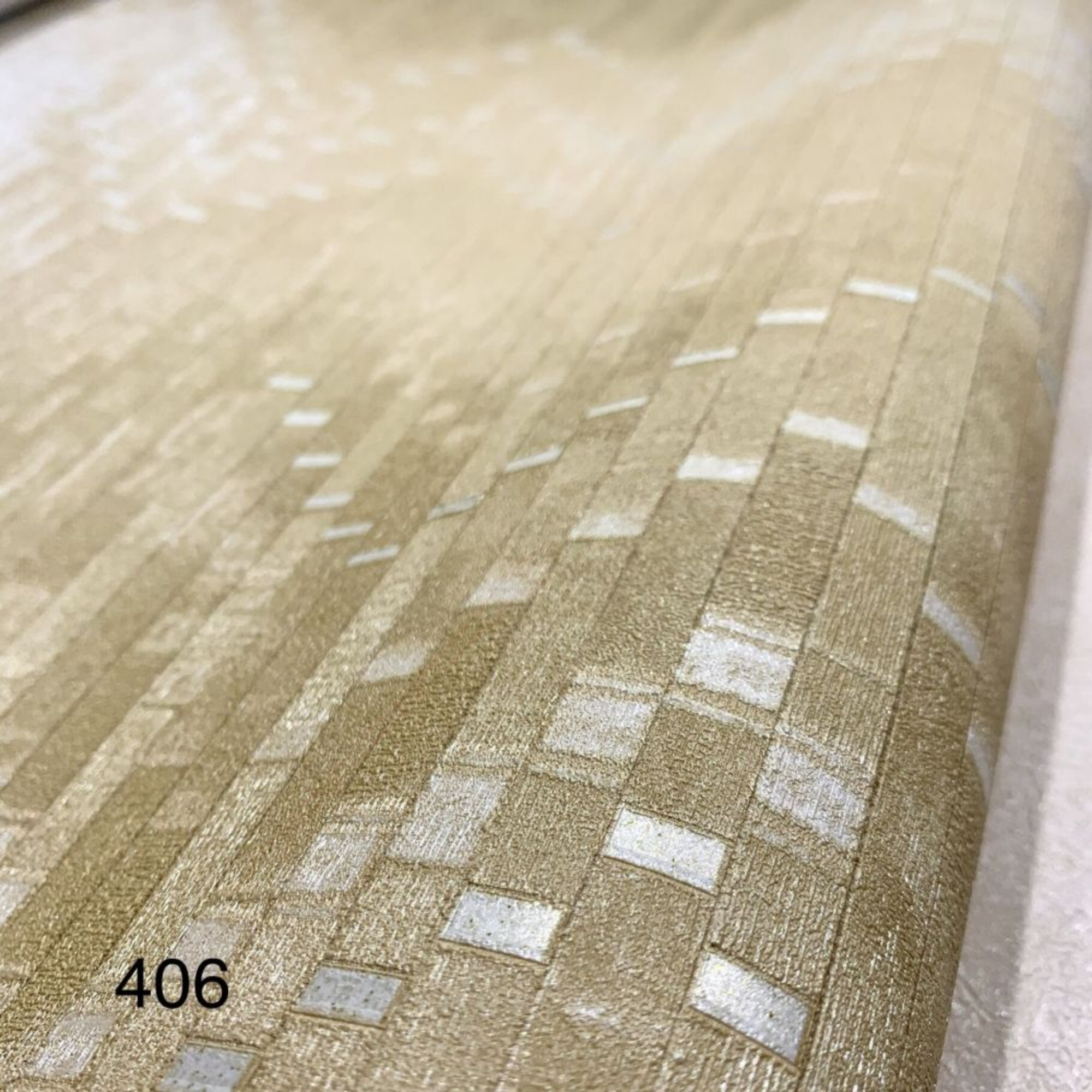
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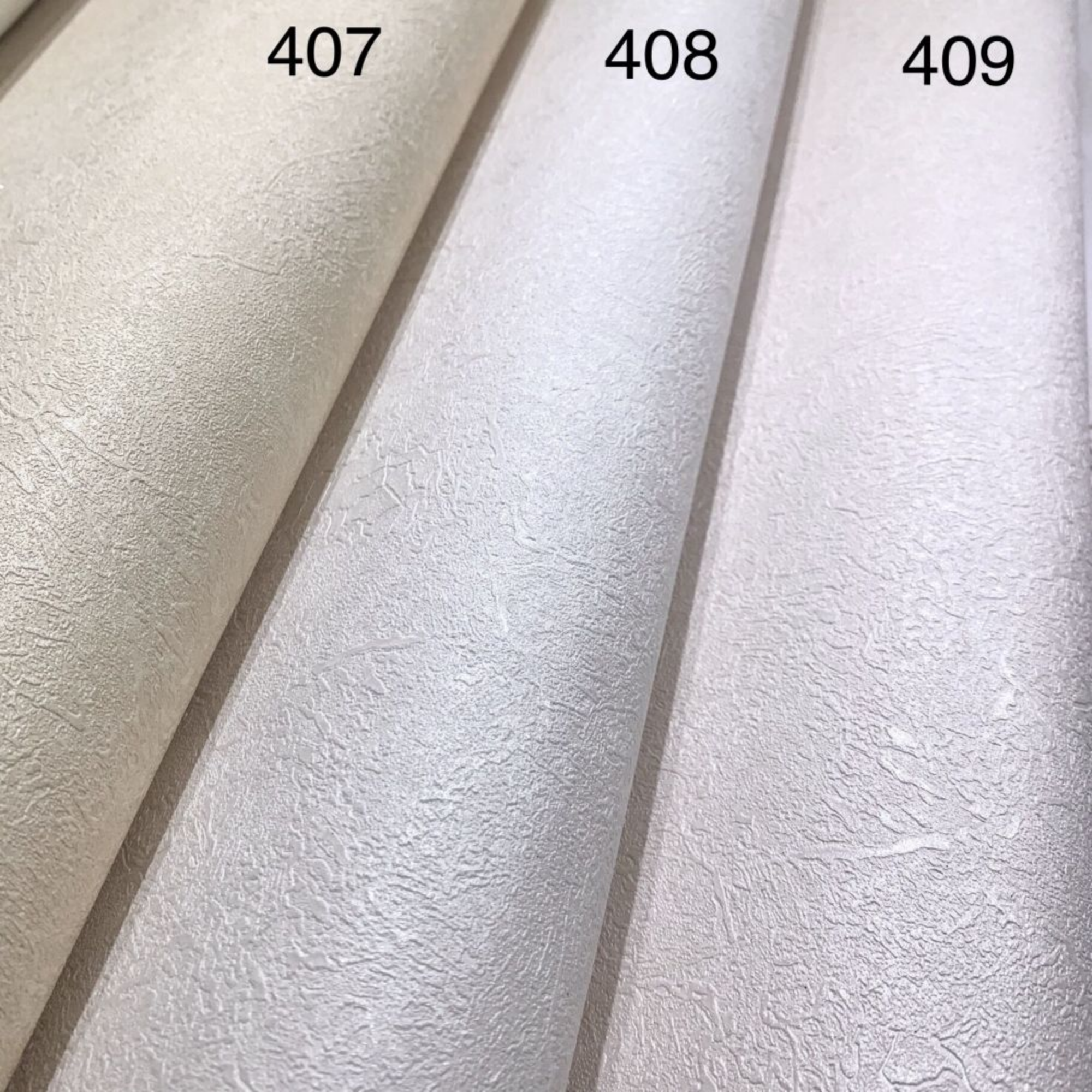


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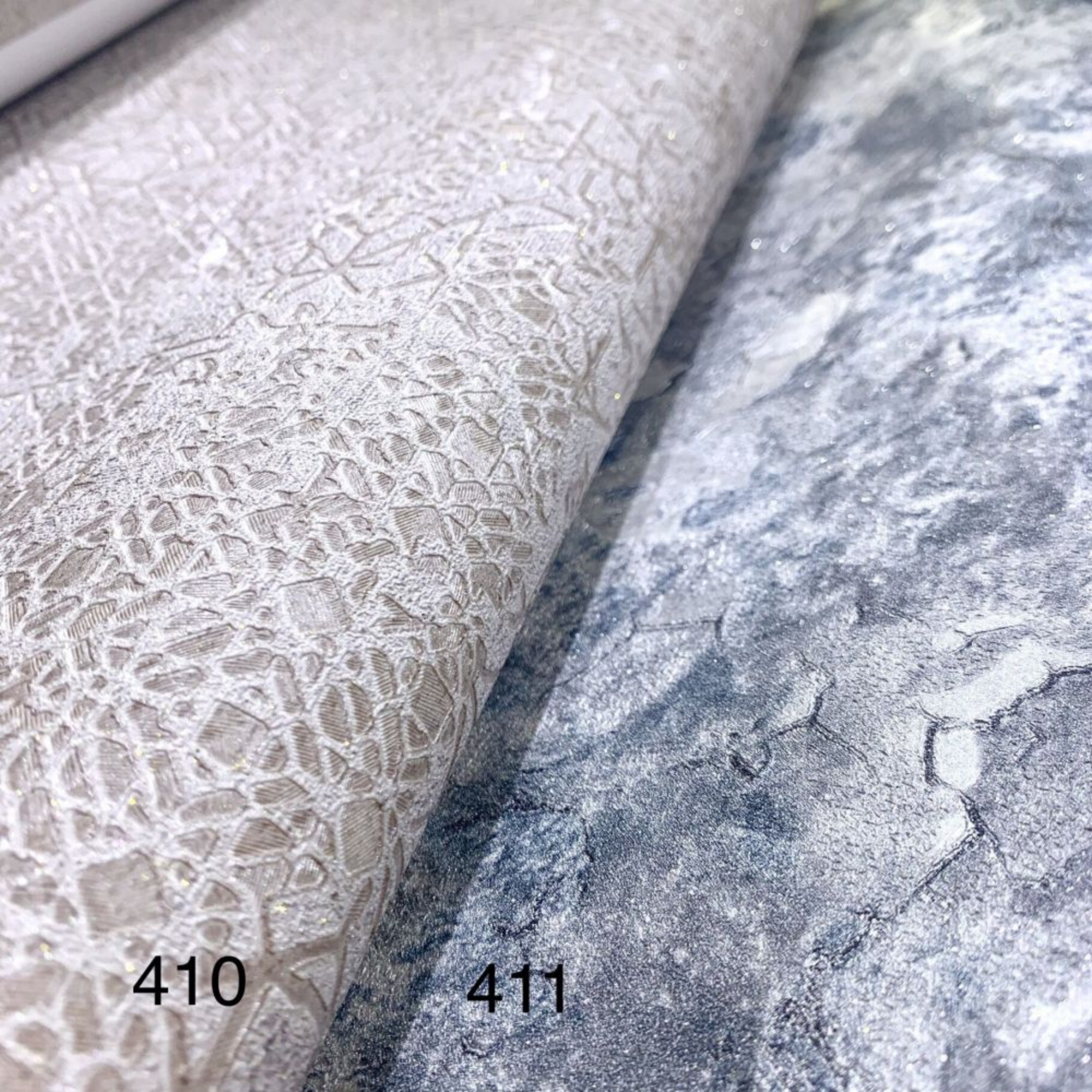
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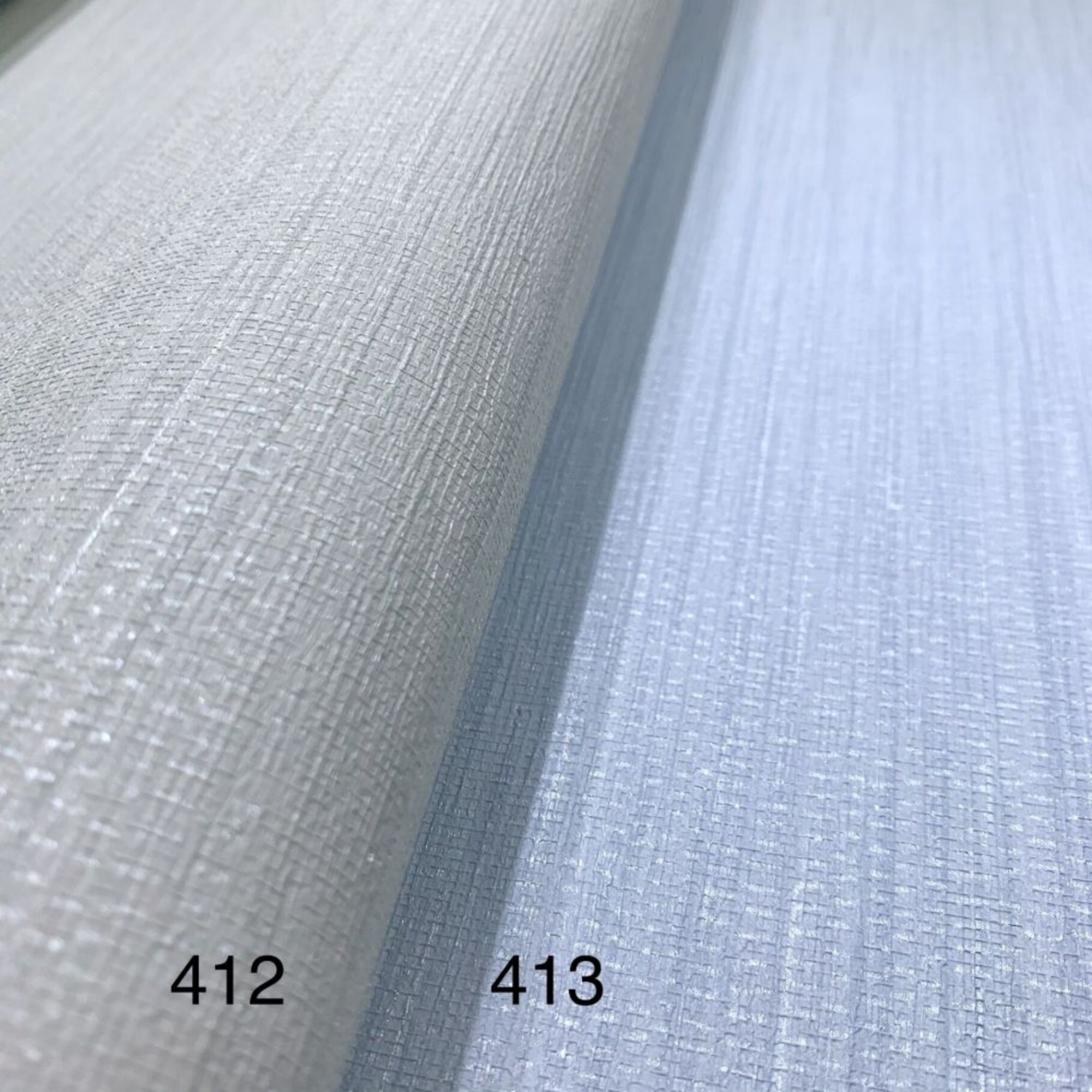






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A close-up photograph of a book's pages, showing a color gradient from blue on the left to yellow on the right. The pages are tightly packed and have a slightly textured appearance. The lighting is soft, highlighting the edges of the pages.

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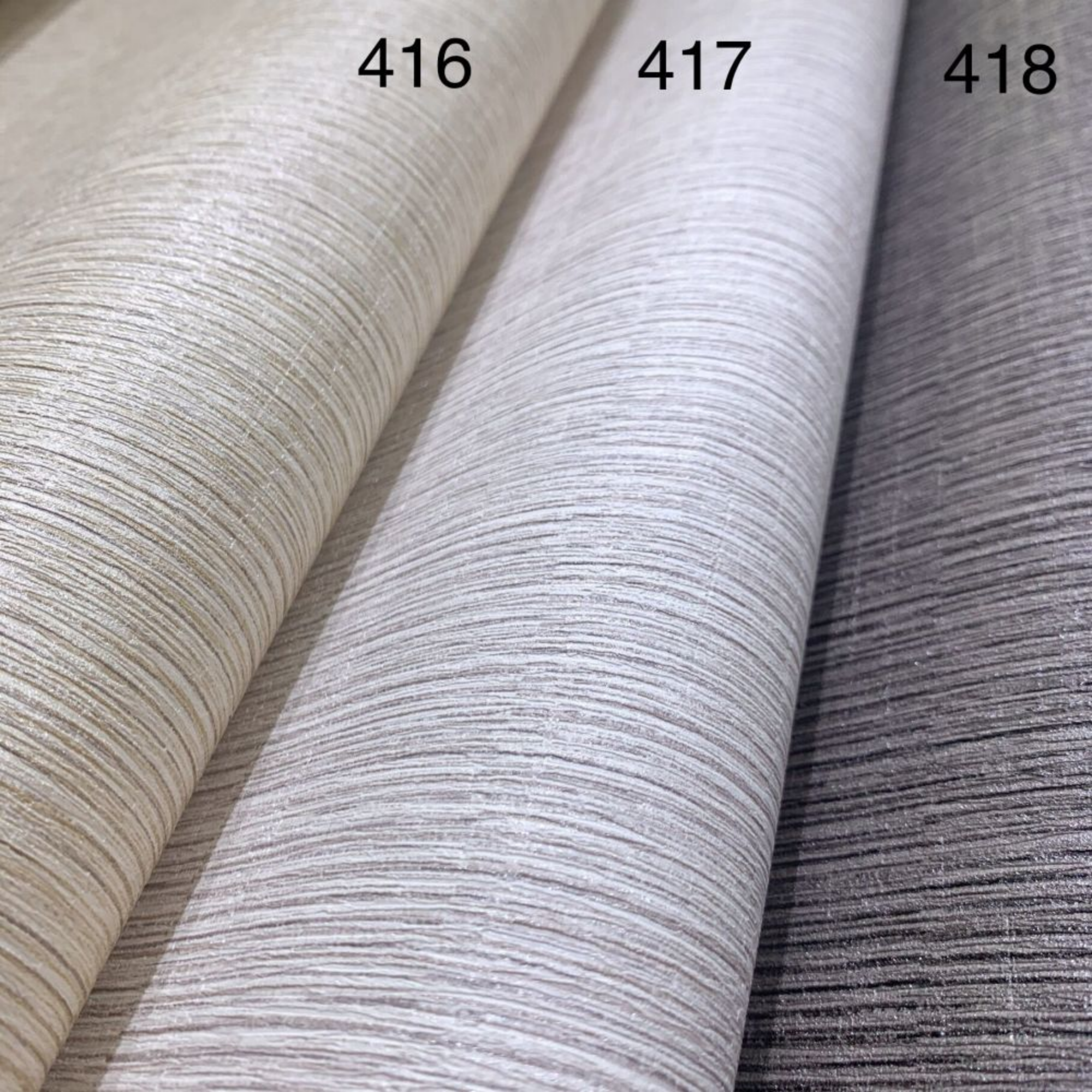
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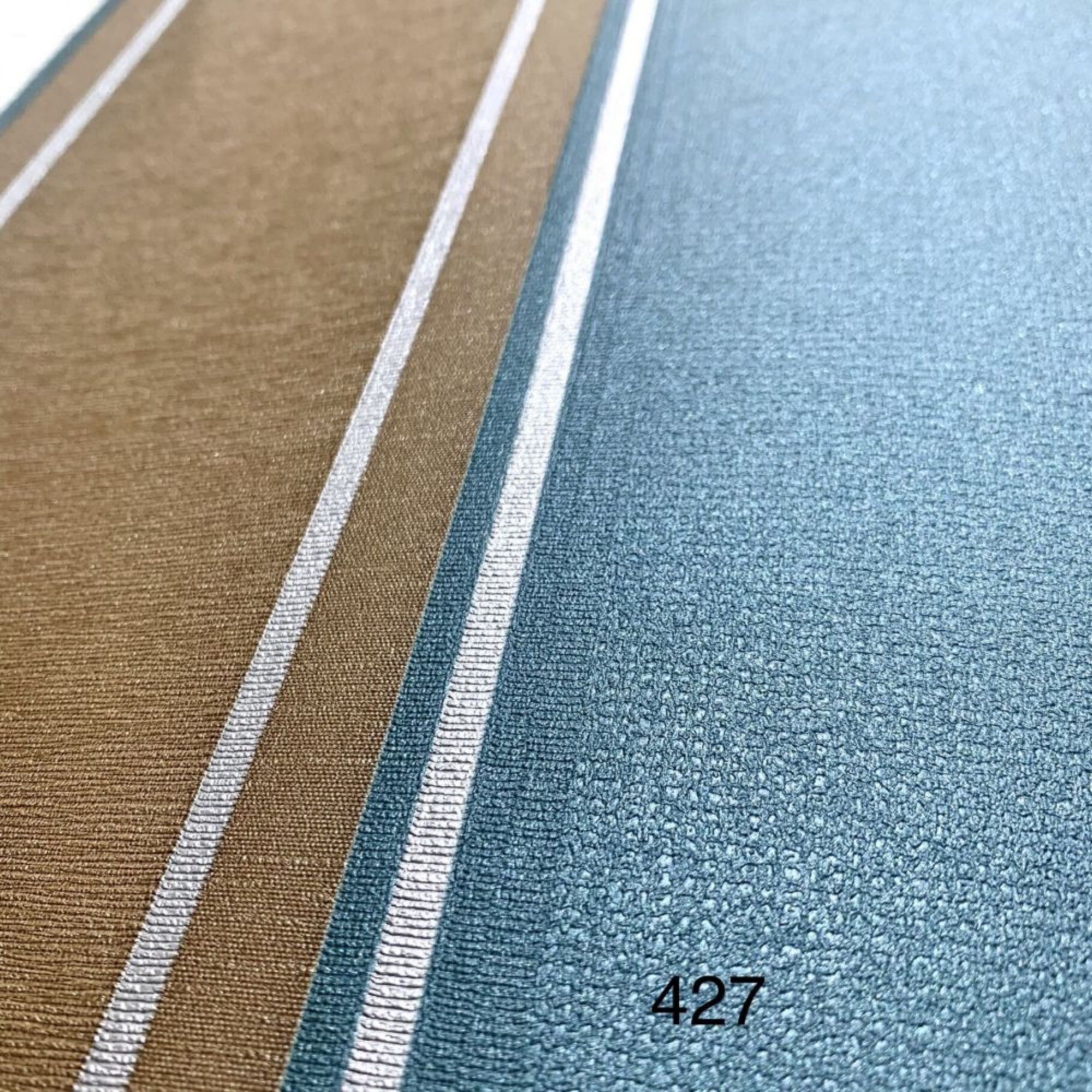
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The image shows a close-up of a book cover with a blue textured section on the left and a silver textured section on the right. A gold border runs diagonally between them, and a vertical gold border with an embossed floral pattern is on the far right. The numbers 428 and 429 are printed at the bottom of the blue and silver sections respectively.

428

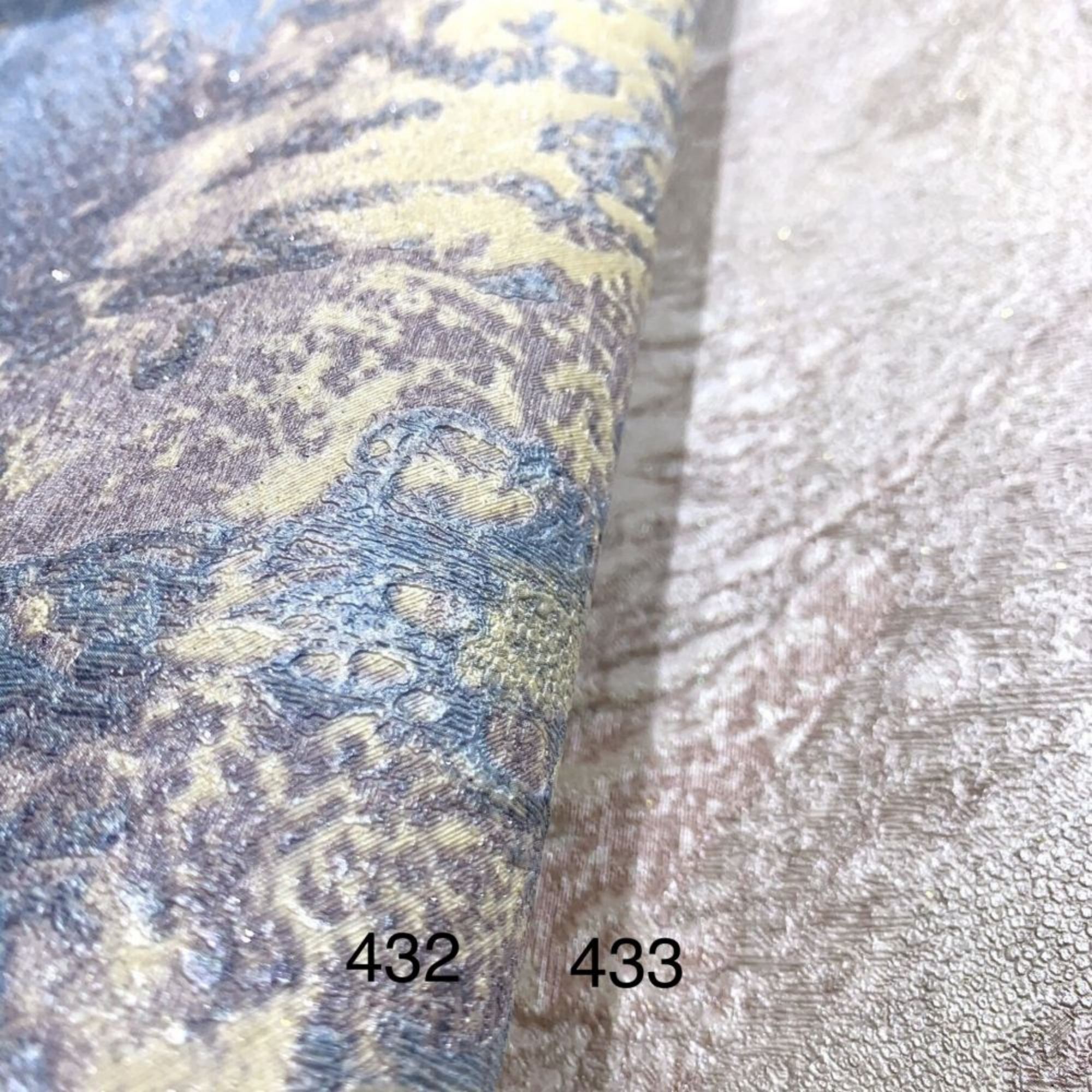
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A close-up photograph of two wooden planks. The plank on the left is a dark, rich brown color with a prominent, wavy grain pattern and a visible knot. The plank on the right is a lighter, golden-brown color with a more uniform, straight grain. The two planks are joined together, and the image is taken from a slightly elevated angle, showing the thickness of the wood. The numbers 437 and 438 are printed in black at the bottom of each plank respectively.

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438





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The image shows a close-up of a light-colored fabric with a fine, wavy texture. It features intricate embroidery in green and gold threads. On the left, a green thread forms a leafy branch. In the center and right, gold threads create a textured, feathery or pine-like structure. The numbers 442 and 443 are printed in black at the bottom left and center respectively.

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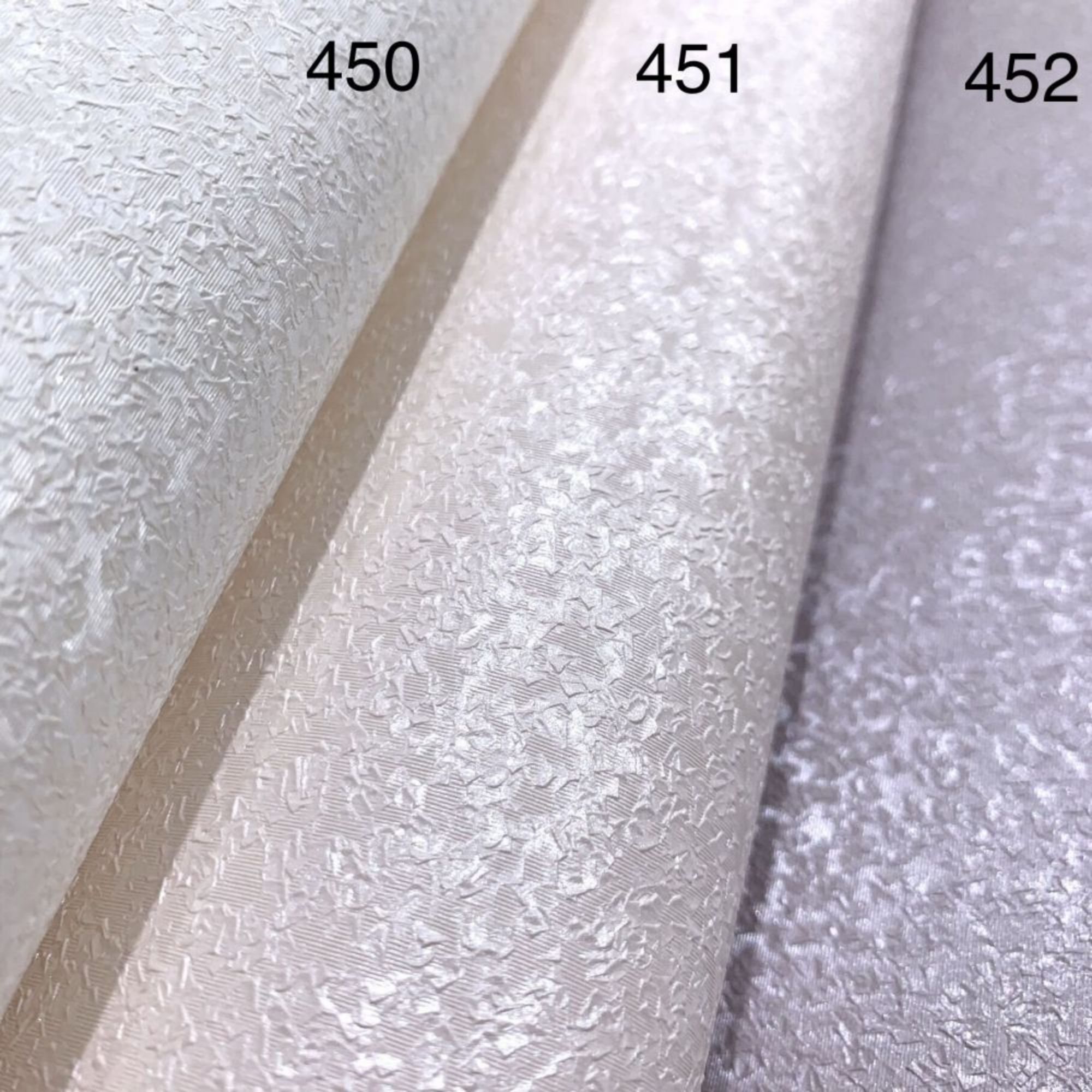


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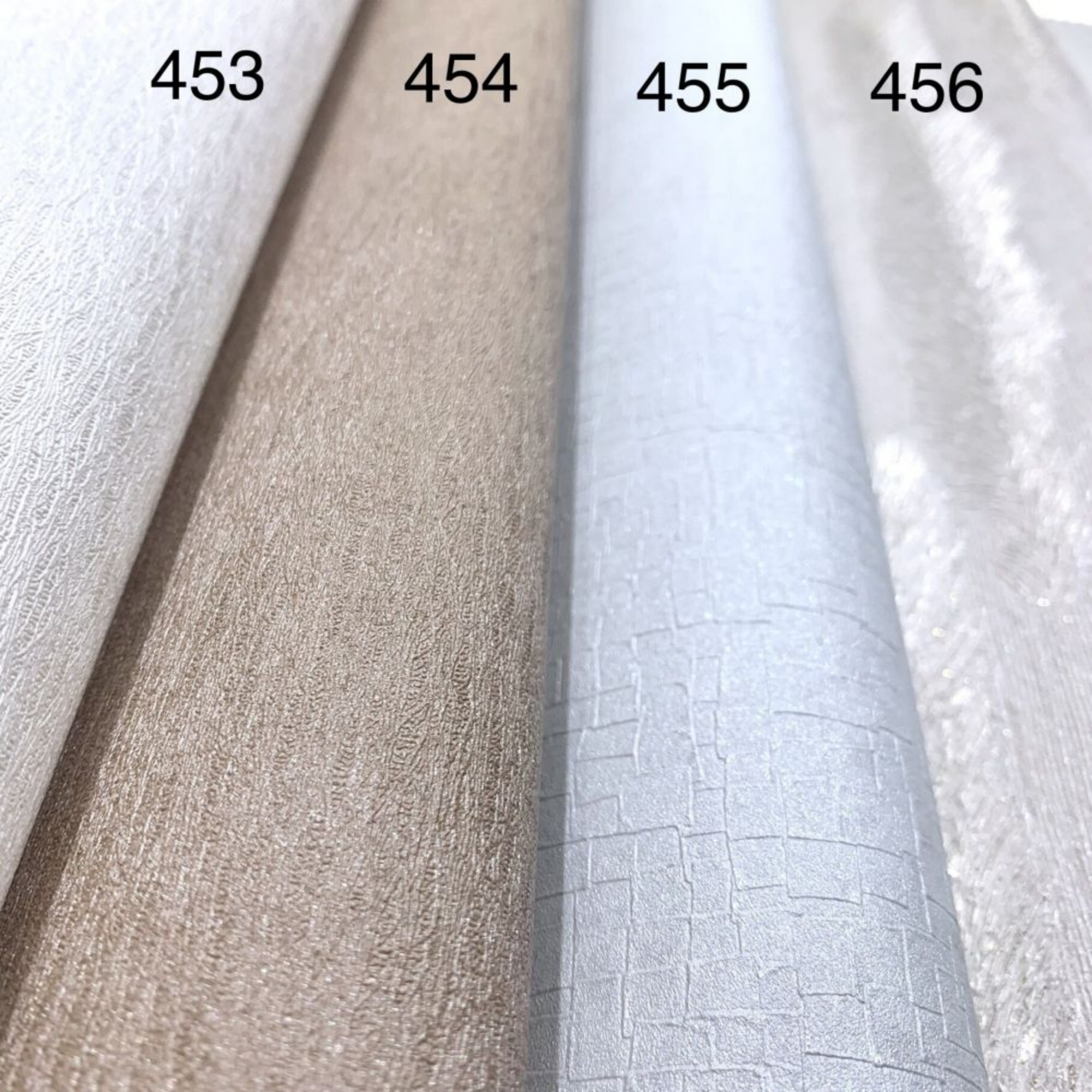


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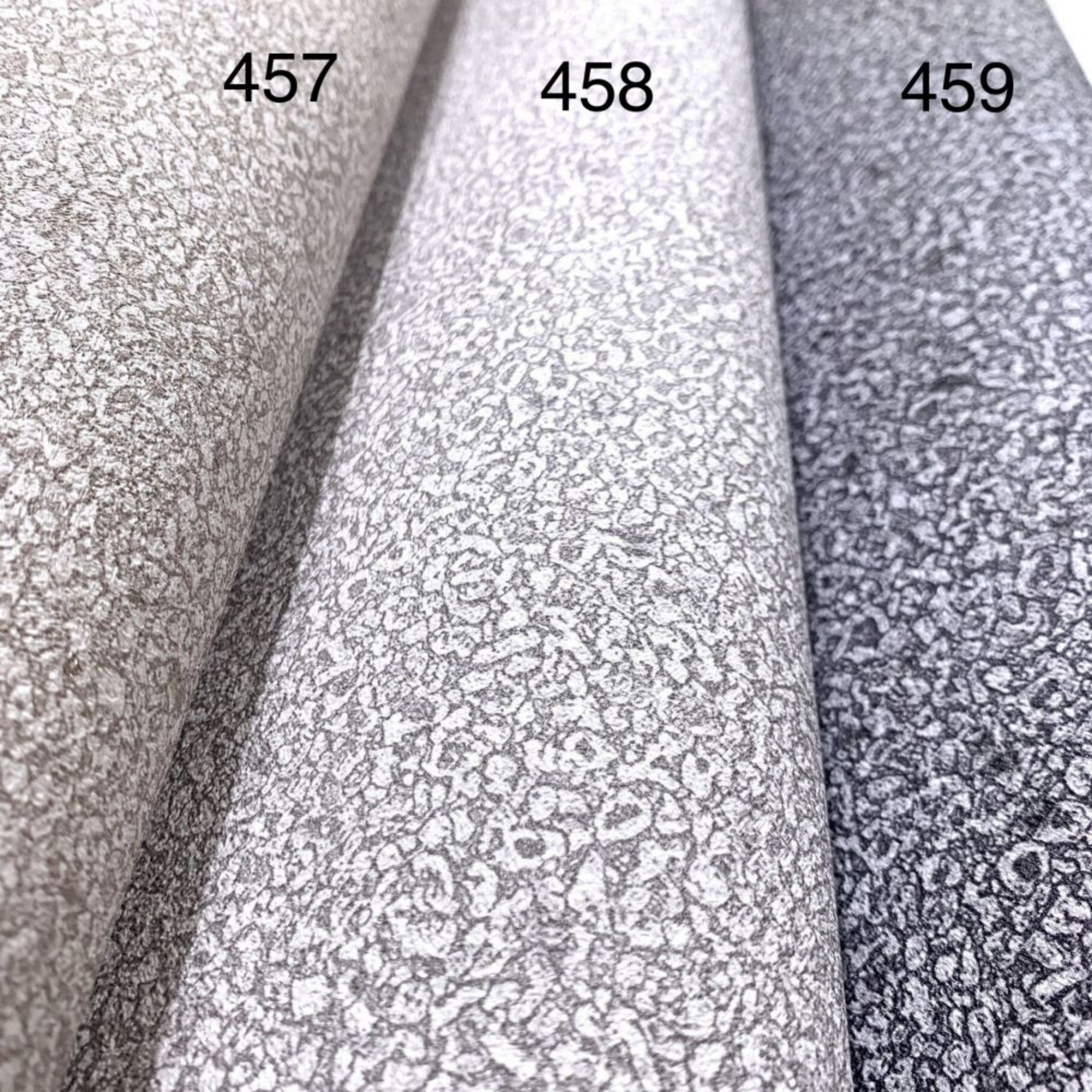
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